Grade 5 Final Assessment Mock Test (1) Level Two

Literature Studies — Answer Key

Total: 20 marks | Time allowed: 20 minutes

General marking notes. Award the marks shown for each item. Accept equivalent wording in open responses if the meaning is clearly the same. Evidence for Section D must come from Chapters 1 and 2 only. Book and ship titles may be written with or without italics.

A. Poetry (6 marks)

A1. Multiple choice (4 marks)

1 mark for each correct letter. Award the mark if the intended answer is clearly shown.

1. **d** taste. — 1 mark
   Sight appears in lines 2 and 10 ("see the lanterns"; "lantern skies"); hearing in lines 1 and 5–6 (the harbour bell; the tide that knocks; the spoken refrain); smell in line 7; touch in lines 3–4 and 8 (icy hands, claw the stones, cold spray). Taste is never used. Do not accept smell: line 7 is explicit.
2. **c** curious. — 1 mark
   *The refrain asks "what do you mean to do?" and stanza 3 wonders whether the tide is a giant or "just the sea". Also accept if a pupil has written "wondering", but the letter must be **c**. Angry, bored and joyful are clearly weaker: the speaker questions the tide, rather than scolding it, losing interest, or celebrating.*
3. **c** line 7. — 1 mark
   "I smell the salt upon the air" is a literal sense impression. Line 3 gives the waves icy hands; line 5 has the tide knocking; line 13 gives the tide a voice and arms. (Line 8 would also have been literal, but it is not offered.)
4. **b** simile. — 1 mark
   The device that defines lines 9–10 together is the comparison with like: "Like dancers under lantern skies". Boats that "bow, then rise" are also personified, and the refrain is repeated elsewhere, but the question asks about the device used in lines 9–10 as a pair, which is a simile. Do not accept metaphor, repetition or personification as the key.

A1 total: 4 marks

A2. Short phrases (2 marks)

1. **AABBCC** — 1 mark
   *out / about; hands / sands; through / do. Also accept "AABB + a rhyming couplet" or "three rhyming couplets". Do **not** accept ABAB or ABCB.*
2. Accept any reasonable title that fits the content, for example: *The Night Tide*; *The Tide*; *The Harbour Bell*; *O Tide*; *The Tide at Night*; *Harbour Night*. — 1 mark
   Do not demand one exact title. Award the mark unless the title is clearly unrelated (e.g. a title about a river, a forest, or a named published poem). A slightly longer phrase is acceptable.

A2 total: 2 marks | Poetry total: 6 marks

Kensuke's Kingdom, Chapters 1 and 2

Do not award marks for evidence or plot drawn from Chapter 3 or later (the family's later ports of call, anyone falling overboard, the island, or the meeting with Kensuke on the island). Kensuke may be mentioned only as in Chapter 1: a great and good man and Michael's friend, who asked him to stay silent for at least ten years.

B. Multiple choice (4 marks)

1 mark for each correct letter.

1. **d** Father is not the official skipper. Mother is skipper; Father is first mate and handyman; Michael is ship's boy. Father even says "Mum's the skipper." — 1 mark
   Near-miss role trap: pupils who remember that the voyage was Father's idea may be tempted by d, but the roles on board are clear.
2. **b** Michael disappeared on the night before his twelfth birthday, 28 July 1988. That is not the date they set sail (10 September 1987). — 1 mark
   Date trap: a, c and d all confuse the sailing date with the disappearance / birthday.

3. **c** In calm weather Stella keeps watch at the bow and spots porpoises and other sea creatures. 1 mark
   a describes storms (she curls up on Michael's bed); b describes times when Mother is seasick. d is not supported.
4. **a** Years later the private log is a bit crinkled, the pages yellowed, the scribbly writing a little faded, but mostly quite legible. 1 mark
   b is the wording trap ("impossible to read"). c and d are not supported by Chapters 1–2.

Section B total: 4 marks

C. True or False (5 marks)

1. **T** Chapter 1 opening: more than ten years have passed since Michael promised Kensuke, whom he calls a great and good man and his friend, that he would say nothing. 1 mark
2. **F** Date-swap trap: they did set sail on 10 September 1987, but the night before Michael's twelfth birthday was 28 July 1988, not the sailing date. 1 mark
3. **T** Both parts are true: she had been the undisputed skipper of the family dinghy, and on the voyage she is official skipper. 1 mark
4. **F** Weather-swap trap: Stella keeps watch at the bow in *calm* weather. In storms she curls up on Michael's bed. 1 mark
5. **F** Partly-true trap: she was the only one allowed to be idle, but they never once regretted bringing her. "Often regretted" makes the whole statement false. 1 mark

Section C total: 5 marks

D. Essay-style question (5 marks)

Award up to **5 marks** as 1 + 1 + 1 + 1 + 1, following the printed rubric. For each criterion, award **1** if it is fully met, **0.5** if it is only partly met, and **0** if it is missing or clearly off-task.

- **Explanation (1)** — 1 mark: a clear explanation or elaboration of the first point, linked to the chosen question.
- **Evidence (1)** — 1 mark: a relevant supporting detail from Chapters 1–2.
- **Explanation (2)** — 1 mark: a clear explanation or elaboration of a second point.
- **Evidence (2)** — 1 mark: a second, different supporting detail from Chapters 1–2.
- **Spelling and Grammar** — 1 mark: generally accurate spelling, punctuation and sentence control for Grade 5. Award 0.5 for noticeable but not damaging errors, and 0 if errors make the answer hard to follow.

A well-supported **"No"** is equally acceptable to a well-supported **"Yes"**. Pupils should have circled, or written, question 1 or 2. Do not penalise a missing circle if it is clear which question has been answered. Do not award evidence marks for later-plot material (falling overboard, the island, or events after page 23).

Sample SEE answer for question 1 (agree)

Statement: I agree that Michael was treated as a real member of the crew, and not just as a child, on the *Peggy Sue*.

Evidence + Explanation: Michael is given the role of ship's boy, while Mother is official skipper and Father is first mate and handyman. This shows that he has a proper place in the ship's chain of command, just as the adults do, rather than being a passenger who only watches.

Evidence + Explanation: Mother teaches him navigation and is adamant that he must keep up his schoolwork. The navigation lessons are real crew skills, so he is being prepared to help run the boat, even though he is also expected to go on with his studies.

Sample SEE answer for question 1 (disagree — also acceptable)

Statement: I do not fully agree, because although Michael has a crew title, he is still treated in some ways as a child.

Evidence + Explanation: Mother is adamant that he must keep up his schoolwork, and she can be "a bit of a tyrant" about keeping the boat shipshape. This suggests that the adults are still in charge of his time and behaviour, as they would be at home.

Evidence + Explanation: In storms, Michael keeps Eddie Dodds's signed football close as a lucky charm or talisman. That is a child's comfort, and it shows that he is still very young — he was only eleven when they set sail in September 1987 — even though he is called the ship's boy.

Sample SEE answer for question 2 (agree)

Statement: I agree that Father's idea of sailing around the world was a good plan for the whole family.

Evidence + Explanation: After the brickworks closed, both parents were made redundant, and Father often sat in the pub or flicked through yachting magazines when he was not looking for work. The voyage gave the family a new purpose together after a hard and uncertain time.

Evidence + Explanation: The family already knew how to sail: Mother had been the undisputed skipper of their dinghy, and on the *Peggy Sue* she is official skipper, working for her Yachtmaster's certificate, while Father is first mate and Michael is ship's boy. Because everyone has a role, and Stella is their "greatest comfort", the plan suits the whole family, not only Father.

Sample SEE answer for question 2 (disagree — also acceptable)

Statement: I do not agree that Father's idea was a good plan for the whole family, because it was a sudden and risky change.

Evidence + Explanation: Both parents had just been made redundant, and Father spent his time in the pub or with yachting magazines instead of finding ordinary work. Giving up their home to sail around the world was a huge risk to take when the family had already lost so much security.

Evidence + Explanation: The plan also asked a great deal of the others. Michael had to leave his old life behind, and Mother, though she is a capable skipper, can be seasick. Gran only waved them off. A plan that takes a child away from home is not clearly good for everyone, even if it excited Father.

Section D total: 5 marks

Total: 6 + 4 + 5 + 5 = 20 marks

Poetry 6 (A1 4 + A2 2) + B 4 + C 5 + D 5