Grade 5 Final Assessment Mock Test (1)

Literature Studies — Answer Key

Total: 21 marks | Time allowed: 20 minutes

General marking notes. Award the marks shown for each item. Where acceptable alternatives are listed, any of those answers scores full marks. Minor differences of wording are acceptable in open responses if the meaning is clearly the same. Do not penalise spelling in the poetry answers, multiple-choice or true-or-false sections, provided the meaning is clear. In Section C, spelling, punctuation and grammar are marked separately. British spelling is expected (e.g. *harbour, realised, programme*). Questions on *Kensuke's Kingdom* are based only on Chapters 1 and 2.

Poetry (5 marks)

1 mark for each question. Short phrases or Yes/No statements are sufficient. Complete sentences are not required.

1. (upon / on / on top of) the harbour wall — 1 mark
   Accept "They are standing (upon) the harbour wall." Do not award the mark for "the quay" or "the path" alone.
2. the boats / the boats both large and small / boats (large and small) — 1 mark
   Accept "They watch the boats." Do not award the mark for "the lanterns" or "the path" alone.
3. wall and small *or* quay and away — 1 mark
   Accept the pair in either order, and accept "wall / small" or "quay / away". Both words of one rhyming pair are required. Do not award the mark for a single word, or for a pair that does not rhyme in the poem (e.g. wall and quay).
4. AABB — 1 mark
   Accept "AABB", "A A B B", "an AABB pattern / rhyme scheme", or "two rhyming couplets". The poem rhymes wall/small (A) and quay/away (B). Do not accept ABAB, ABBA or ABCD.
5. No one knows who wrote it. / The poet's name is not known. / The writer is unnamed (or unknown). — 1 mark
   Accept any clear statement that the poet's identity / name is not known, or that the poem was written by an unnamed author. Do not accept "the poet is famous" or "the poet is called Anonymous" as if Anonymous were a personal name, unless the answer also makes the meaning clear.

Poetry total: 5 marks

Kensuke's Kingdom, Chapters 1 and 2 (16 marks)

A. Multiple Choice (5 marks)

1 mark for each correct choice. The pupil should circle A, B, C or D. Award the mark if the intended answer is clearly shown (e.g. the letter is written beside the question).

1. **B** Because more than ten years have passed since he promised to say nothing. — 1 mark
   Chapter 1 (opening): Kensuke, whom Michael calls a great and good man and his friend, made him promise to say nothing until at least ten years had passed. More than ten years have now passed, so Michael can tell the true story. A is incorrect: he disappeared on the night before his twelfth birthday (28 July 1988), and that is not why he can speak now. C and D are not supported by Chapters 1–2.
2. **C** He sat in the pub or flicked through yachting magazines. — 1 mark
   Chapter 1: after the brickworks closed and both parents were made redundant, Father was scarcely ever at home. If he was not looking for a job, he would be down in the pub; when he was home he sat flicking through yachting magazines and saying nothing. A is wrong: Sunday dinghy sailing stopped after the letter arrived. B and D are not what he did at that time.
3. **B** He threw Michael a football with his name signed on it. — 1 mark
   Chapter 1 (end): as they cast off, Eddie threw Michael a football and later Michael saw that Eddie had signed his name all over it. A confuses this with Michael's plan to save for a mountain bike. C is wrong: Michael himself is the ship's boy. D is misleading: Gran waved them off, and Stella fell quiet after they sailed past the Isle of Wight.
4. **D** Stella Artois, the family's sheepdog. — 1 mark
   Chapter 2: only one of the crew was allowed to be idle — Stella Artois — and she was always idle. Michael was kept busy with jobs on board; Father was first mate and handyman; Mother, though sometimes seasick, was skipper and was not described as being allowed to be idle.

5. **A** That Michael must keep up with his schoolwork. 1 mark
   Chapter 2: Michael had hoped his parents might forget the planned schoolwork, but once they were settled into the voyage his mother was adamant that he must keep it up. B is wrong: Mother remains skipper ("Mum's the skipper"). C is wrong: in rough weather Stella curled up on Michael's bed, not on deck. D is wrong: he was encouraged to write in his private log.

Section A total: 5 marks

B. True or False (6 marks)

1 mark each. Accept "T" or "True", and "F" or "False". The justification below is for the teacher; pupils are not required to explain their choice.

1. **T** — Chapter 1: Stella Artois is Michael's "one-ear-up and one-ear-down black and white sheepdog". 1 mark
   Accept T / True.
2. **F** — Chapter 1: Mother worked *part time in the office* at the same brickworks. She was the undisputed skipper of the family's dinghy on the reservoir, not skipper at the brickworks, and she did not work there full time. 1 mark
   This statement is only partly true (she did work at the brickworks, and she was a skipper on Sundays) but it is false overall. Award the mark only for F / False.
3. **T** — Chapter 1: after Eddie moved away south, "Football just wasn't the same without him. The Mudlarks disbanded." 1 mark
   Accept T / True.
4. **F** — Chapter 1: they set sail on **10 September 1987** (accept 10th September 1987 / September 10, 1987 / 10 Sept 1987 in any teacher note). 28 July 1988 is the date Michael disappeared, the night before his twelfth birthday, not the date they set sail. 1 mark
   A pupil who confuses the two dates may mark this T; the correct answer is F / False.
5. **T** — Chapter 2: when Michael was terrified by the mountainous seas, he curled up with Stella and also "always kept Eddie's football close beside me as well". The football had become "a sort of talisman" and "a lucky charm". 1 mark
   Accept T / True, or a reference to the football as a talisman / lucky charm / lucky mascot.
6. **F** — Chapter 2: years later the paper of Michael's private log is "a bit crinkled" and the pages are yellowed; his "scribbly writing is a little faded, but it's mostly quite legible." 1 mark
   The writing is faded and scribbly, but it is not impossible to read. Award the mark only for F / False.

Section B total: 6 marks

C. Essay-style question — answer one question (5 marks)

The pupil must circle question 1 or question 2 and answer only that question, using the SEE writing frame. Mark the answer actually written; if both are attempted, mark the one indicated by the circled number, or the stronger answer if no number is circled. Accept reasonable wording, and accept either a "yes" or a "no" view if it is clearly supported. Evidence and explanations must come from Chapters 1 and 2 only; do not reward later events from the novel. The printed stems "It implies that" and "It shows that" are prompts only; a clear explanation in the pupil's own words is equally acceptable.

How the 5 marks are awarded. Award up to 1 mark for each of the five criteria below. Use the "0.5" column for a partial award on that criterion, and "0" if it is missing or not creditworthy.

- **Evidence (1)** — 1 mark for a relevant piece of evidence from Chapters 1–2 that supports the statement; 0.5 if it is thin, vague, or only loosely connected.
- **Explanation (1)** — 1 mark for a clear explanation or elaboration of that evidence (what it implies / shows / suggests); 0.5 if the explanation is thin or only repeats the evidence.
- **Evidence (2)** — 1 mark for a second, different piece of evidence from Chapters 1–2; 0.5 if it is thin, repeats the first piece, or is only loosely connected.
- **Explanation (2)** — 1 mark for a clear explanation of the second piece of evidence; 0.5 if it is thin or only repeats the evidence.
- **Spelling and Grammar** — 1 mark if the writing is generally accurate and readable at Grade 5 level; 0.5 if errors sometimes get in the way but the meaning remains clear; 0 if errors make the answer hard to follow.

A full, well-written answer therefore scores 1 + 1 + 1 + 1 + 1 = 5. The statement itself is not marked separately, but the answer should still open with a clear view.

Question 1 — sample answer

Do you think it was a wise decision for Michael's family to give up their life at home and sail around the world?

Statement: I think it was a wise decision, because the family could start a new life together after the brickworks closed, and they were well prepared for the voyage.

Evidence 1: After the brickworks closed, Father often sat in the pub or flicked through yachting magazines when he was not looking for work. The family then sold up, planned the trip carefully, and set sail on 10 September 1987.

Explanation 1: It implies that staying at home would have left Father without purpose, and that sailing gave the whole family a shared goal instead of an unhappy life on shore.

Evidence 2: Mother was already the undisputed skipper of the family dinghy, and on the *Peggy Sue* she became official skipper, working for her Yachtmaster's certificate. She was also adamant that Michael must keep up his schoolwork, and she taught him navigation.

Explanation 2: It shows that they did not set off unprepared: they had a skilled skipper, and Michael's education was not abandoned, so the decision was a thoughtful one, not just a wild adventure.

- **Evidence 1 (1):** a relevant fact from Chapters 1–2 about why they left or how they prepared (Father after the brickworks closed; selling up; the planned departure on 10 September 1987; the family's excitement).
- **Explanation 1 (1):** a clear comment on what that evidence implies (e.g. a fresh start / a shared purpose / they were not acting on a sudden whim).
- **Evidence 2 (1):** a second, different point (Mother as skipper / Yachtmaster's certificate; schoolwork and navigation; they worked as a crew).
- **Explanation 2 (1):** a clear comment on what that second point shows (they were capable and organised; Michael's schooling continued).
- **SPaG (1):** generally accurate sentences, punctuation and grammar. A "no" answer is equally acceptable if supported from Chapters 1–2 (they gave up their house and friends; Mother was sometimes seasick; Michael was terrified in storms). Do not reward material from after Chapter 2.

Question 2 — sample answer

Do you think Stella Artois was an important member of the crew?

Statement: Yes, I think Stella was an important member of the crew, even though she was the only one allowed to be idle.

Evidence 1: Father gave her a place on board as "ship's cat", and later they said they never once regretted bringing her. In Chapter 2 she is called their "greatest comfort".

Explanation 1: It implies that the family did not see her as just a pet they happened to bring along, but as someone who belonged on the *Peggy Sue* and made life at sea easier to bear.

Evidence 2: In rough weather she curled up on Michael's bed, and he buried his head in her neck when he was terrified by storms. When Mother was seasick, she sat below with Stella on her lap. In calm weather Stella kept watch at the bow and spotted porpoises and other sea creatures.

Explanation 2: It shows that she gave comfort when the voyage was hard and company when it was calm, so she had a real job on board, even if she was not pulling ropes or standing a formal watch.

- **Evidence 1 (1):** a relevant point from Chapters 1–2 (she is "ship's cat"; they never regretted bringing her; she is the only one allowed to be idle; she sailed with them at home; she is one of the family).
- **Explanation 1 (1):** a clear comment on what that implies (she has an official place in the crew / she is valued, not just extra baggage).
- **Evidence 2 (1):** a second, different point (greatest comfort in storms; sitting with Mother when she is seasick; keeping watch at the bow and spotting sea creatures).
- **Explanation 2 (1):** a clear comment on what that shows (she comforts the crew / keeps watch / is useful in both rough and calm weather).
- **SPaG (1):** generally accurate sentences, punctuation and grammar. A "no" answer is equally acceptable if clearly supported (e.g. she was the only one allowed to be idle). Do not reward events from after Chapter 2.

Section C total: 5 marks

Grand total: 21 marks

Poetry 5 + Multiple Choice 5 + True or False 6 + Essay-style question 5 = 21